Arts and Crafts: Pumpkins Step by Step Drawing



Getting Started: Pumpkin Drawing Lesson

1. It is suggested to get the following items ready.

Items Included	Teacher	Student
Lesson Plans for Oil Pastel/Crayon Pumpkin	V	
Drawing		
Lesson Plans for Traditional Chinese Pumpkin	V	
Painting		
Finished Drawing/Painting Samples:	V	
 10 Teacher Sample Drawings with oil pastels/crayons 		
 18 Student Sample Drawings with oil pastels/crayons 		
 6 Teacher Sample Paintings with Chinese brush and ink 		
Oil Pastels/Crayon/Markers		V
Pencils/sharpie		
Printer paper		
Chinese Ink, Tempera Paints/Watercolors/Paper Towel		V
10000000	+	V
Two Brushes		V

V: must, *: optional

- 2. Read the lesson plans.
- 3. Look at the finished sample works included.

Style One: Oil Pastel/Crayon Pumpkin Drawing

This is the first art lesson I teach my first graders each year. I do this drawing lesson with my students in the second week of each school year so the finished drawings will be ready for parents to view during back to school night and will be ready for Halloween too.

The goal of this lesson:

- Show the light sou

Step 1: Demonstrate Sample Drawings

Paste all the Tear

s bigger so they are easy to color. The correct shapes of pumpkin

vees of self-the the leaves in Teacher Sample Drawings 1, 2, and 3.

Nowever the wedged lines are hard to draw, so I usually tell my students to draw the leave shapes they are used to. Refer to the leaves in Teacher Sample Drawings 4 and 5.

Step 3: Trace the picture with a black sharpie.

Pictures will always look sharp after tracing with a sharple.

Step 4: Color the pumpkin with oil pastel.

- If you don't have oil pastels, you can use color crayons instead. Oil pastels are prefered because of their brilliant colors.
 Light Source and 3D Effect: Tell students to imagine the sun is shining down from the top left corner. The area of the pumpkin closer to the sun are shaded lighter while the

- the sun. Refer to Teacher Sample

- color the rest of the leave with light green. Refer to Teacher Sample D

- efer to Teacher Sample Drawing 1.2 op of the light green to show 3D effects Trace each
 Apply a thi

- Students can draw background if they like. They can draw sky, butterflies, green field, brown fences, and etc. to make the drawing fency. I always ask my students using their own cargion to cofor the background fer too reasons:

 Shows layers of the drawing and make the pumpless more catchly to the viewers.
 R just costs to much to bey oil pastels for the class.

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Step 6: Final Check

Refer to Teacher Sample Drawing 1.4 and 2.2 (Both are completed drawing 1.4 and 2.2)

- Have I used 3D effects in my pumpkin drawing?
 Have I used solid color and left no white spots in my co
 Have I tried to draw as well as my incher's drawings?

Style Two: Chinese Traditional Pumpkin Painting

I often use this project as a Halloween center activity or use it as one of my Chinese New Year art projects.

Notes: Oil pastel pumpkin drawing will take you inese traditional painting will be done in no more than S geseted that you do the Cinese traditional pumpkin paintif-ver grade students os you to supervise the student usage suld be a whole class activity).

- water color), one brush for tempera paint
- Saint is prefered accause its scole is heavier and thicker, towers and tape the four cornors on a printer paper. Japer towers will give the special Paver of Chinese traditional painting, but its can not leave the brush on the paper otherwise the paint will spread out.

Step 3: Sketch the sizes and locations of the pumpkins on the paper if wanted.

Step 4: Color the base layer.

- Pumpkins

 - Wet the paint brush with water. Get rid of water from the brush. Dig the brush into the orange color. Paint the shapes of pumpkins on the paper.

ce and do not go back and forth to color ned. Do not rinse the brush before finishing this iting 1.1.

- - kins:
 Web the Chinese brush if it gets too dry. Get rid of water from it.
 Dig the brush tip into the ink.
 Trace the pumpkins with it (You will see the ink spreads out). Remember not to
 trace the pumpkins completely (for better effects.)

 - nes:

 Dig the brush tip into the ink.

 Use the tip of the brush to draw the curly vines. Refer to Teacher Sample Painting 1.3.

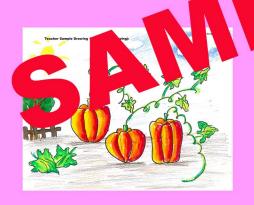
Vary your hand pressure to draw to Teacher Sample Painting 1.3.



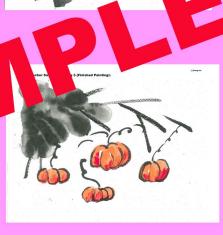












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Credits

I draw all the clipart myself for all the products in my store.

Thank you so much and I hope you enjoy this lesson.

